

Michael E. DeBakey High School for Health Professions
LOTE Department
Luis F. Medina
Luis.Medina@houstonisd.org
Room 216 / Conference period: A4
Tutorials (by Appointment): **Wednesdays from 3:35 p.m. to 4:30 p.m.**
French 3 Syllabus Fall 2019 & Spring 2020

French 3 Course Description

Language, communication and culture are at the expression of our humanity. The world is becoming increasingly interdependent and globalized and it is important to acquire the skills necessary for effective communication and cross-cultural understanding. One of the best ways to reach that goal is to learn other languages

In this course, students will begin to develop their communicative skills in French in all three modes of communication: Presentational, Interpersonal and Interpretive.

The units will cover a variety of activities and topics and will be exposed to authentic printed, audio, and video materials from the Francophone world. There will be also a variety of interactive activities and cultural notes. HISD objectives for foreign language learning are based on the national standards for learning languages other than English, which include five program goals that are:

1. Communication: Students develop abilities in the three modes, interpersonal, interpretative and presentational integrating the skills of viewing, listening, speaking, reading and writing.
2. Cultures: Students learn about other cultures with a multicultural approach.
3. Connection: Students acquire and use language in other subject areas.
4. Comparisons: Students learn language and culture by comparing with others.
5. Communities: Students use language to participate in worldwide communities.

Course Topics

Fall 2019

Cycle 1

Unité 1 : Les moments de la vie – Passages de la vie

Meeting and advising someone. Talking about Maisons des jeunes et de la culture. Review present tense of regular and irregular verbs. Talking about stages of life, childhood, composition of French families. Talk about college preparatory classes, elite universities and weddings.

Unité 2 : Les rapports personnels – Les jeunes

Talking on the phone and responding an invitation. Talking about French cuisine and dining etiquette. Use of relative pronouns.,

Cycle 2

Unité 3 : La Francophonie – Racines et Ethnies

Talking about ancestors, French immigration to Quebec and Quebec immigration to New England. Discussing North African immigration to France. Use of reflexive verbs.

Unité 4 : Préparatifs de départ – Les vacances

Discussing La Reunion, Chamonix, Le Mont Blanc, Les Alpes et La Savoie. Telling someone to avoid injury.

Cycle 3

Unité 5 : Comment se renseigner en voyage

Finding information about my stay in a hotel. Talking about Monaco, Dijon et Bourgogne. Expressions of emotion, doubt and uncertainty and the use of the subjunctive. Expressing opinions, disagreement and mood. French film industry, Cannes festival and Cesar awards.

General Review

Spring 2020

Cycle 4

Unité 6 : on se débrouille en France – Les loisirs

Opening a bank account and how to get money while staying in Europe. Discussing reading habits. Saying what I need and specify items. Use of demonstrative adjectives and pronouns. Going to see sports and movies.

Unité 7 : Les arts francophones – Les patrimoine

Describing paintings. Discussing major art movements in France and traditional and contemporary art in West Africa. Talking about music, singers and groups from France and Quebec. Describing how a work of art takes a position. Discussing La Pleiade, Romanticism and Surrealism. Knowing heritage and past and present figures.

Cycle 5

Unité 8 : La France d’hier et d’aujourd’hui – Les faits divers et la presse

Talking and discussing French Revolution and its worldwide impact. Discussing about institutions and the European Union. Talking about press and media.

Unité 9 : La sante et la forme

Talking about the health system, medical and dental exams. Good habits to be in good health

Cycle 6

Unité 10 : Récits de la vie contemporaine

Discussing the French educational system et **le bac**. Discussing French police and crime. Talking about teens and their connection to the Internet and social media.

Unité 10 : La culture des affaires

Discussing globalization and French luxury exports, trade competitiveness and business environment.

General Review

Resources

- ***T’es branche ?*** Level 3 EMC World Languages (digital book & accompanying audio and video resources).
- ***Bon Voyage***, Level 3 Glencoe
- ***Reprise***
- ***Easy French Reader***
- Reference materials provided by teacher throughout the year.

Supply list

- One Binder with tab dividers
- Red Pens (to correct your assignments and homework).
- Highlighters
- Loose Leaf paper

- Pencils (regular or mechanical).
- Leads (if using mechanical pencil).
- Closed personal sharpener (if using a regular pencil)
- Eraser
- English-French Dictionary (also available online/purchase is optional)
- **Earphones**
- **Your HISD Computer**

Items needed in every class

- Your HISD Laptop
- French Binder
- Earphones
- Pencil/Red Pen (all assignments must be completed with pencil).

French Binder organization

Tab 1: Class Syllabus

Tab 2: Class handouts & notes

Tab 3: Class work & Homework

Tutorials (by Appointment): **Wednesdays from 3:35 p.m. to 4:30 p.m.**

If a student needs assistance, he/she needs to make an appointment with the teacher writing his/her name on the tutorial signing sheet or notifying by email not later than 3:25 p.m. on Tuesdays. Otherwise, the teacher will not guarantee being available to assist the student. The teacher will notify students of any modification (if applicable) on the tutorial schedule.

Activities

The language will be practiced and promoted through a variety of oral and written activities and students will be encouraged to respond in the target language. Reading skills will be enhanced by using short stories and authentic materials. In this class, the student will be learning the French language and will also be studying the cultures and traditions of France and other Francophone countries. It will be very important for you, as a student, to **focus** and **practice** as you apply the four language skills – speaking, listening, reading and writing. Only by doing so will you be able to acquire proficiency in the understanding, speaking, and application of the concepts studied throughout the school year.

Grading Plan

Evaluations (quizzes, tests, projects, etc.) will assess students' mastery in a variety of ways: listening, speaking, reading, and writing.

Evaluation will be conducted using different methods and techniques that will reveal students' strengths and weaknesses. Some of them will include multiple choice quizzes and tests, written essays, sentence completion essays, oral presentations, projects, final exams, etc. The percentages are as follows:

- Quizzes / Minor Projects/ Class participation * 40 %
- Homework 10 %
- Major Tests / Major Projects 50 %

100%

*Class Participation will be graded based on the Class Participation Rubric

Homework

LATE HOMEWORK WILL NOT BE ACCEPTED unless due to an excused absence.

Each homework's grade will be posted individually on Gradespeed; and these individual grades will average at the end of each cycle.

Students will receive a **zero** for a not submitted homework, a **50** for an incomplete homework, and a **100** for a FULLY completed homework.

Copying homework from another student constitutes cheating and it will have consequences according to the DeBailey HSHP Student Code of Conduct.

If absent, student is responsible to find out what homework he/she needs to make-up by checking the French 3's class page on the HUB. If the student is unable to access the webpage or if he/she has questions about the homework instructions, he/she can email the teacher at Luis.Medina@houstonisd.org or talk to the teacher in person.

Answers to the homework will be given at the beginning of each class; students will get a chance to ask questions and learn from their mistakes.

Re-Take Policy

- If a student receives a failing grade on a major test, he/she may request a re-take of that test. Re-take policy is for major tests only; it does not include quizzes or projects.
- Re-takes are NOT allowed on common assessments or final exams.
- The re-take grade will be the average of the two scores, the original and the re-take, unless the average is higher than a 70. If the average is higher than a 70, the grade defaults to a 70. The highest grade a student can receive on the retake test is a 70%.
- The re-take must be completed **within 2-5 school days** after receiving the first graded test.
- Re-take opportunities must be scheduled outside the regular class time. Before school, during lunch, and after school (Monday-Thursday) are options.

Make-Up Policy:

Student is expected to complete any assignment/assessment on the due date unless he/she has been absent (excused absences only). A missed assignment or assessment must be completed within **three school days** counted from the day the student has returned to school. After three school days have passed, the student will receive a zero for each missed assignment or assessment. Student is responsible to find out what he/she needs to make up either by talking or emailing the teacher (Luis.Medina@houstonisd.org); or checking the class page on the HUB. In addition, if a student has questions about the completion of any assignment, homework, or project, he/she is responsible of contacting the teacher as soon as possible to get the help he/she needs.

NOTE TO PARENTS: If there is any condition temporary or permanent that interferes with your child's learning or attendance to school, please make sure to notify me **in writing**.

Please monitor your child's grades weekly through Gradespeed, and make sure to communicate any concerns promptly via email at Luis.Medina@houstonisd.org or in person by scheduling a conference with me. **Please do not send messages via Gradespeed** (this system does not alert the teacher that you have written a message). **Instead, communicate via email.**

Thanks,

Mr. Medina

Class Participation Rubric – French 3

IMPORTANT: In the process of scoring the categories “Listening”, “Use of French”, and “Accuracy”, the teacher will consider the fluency level expected from the student at the current phase of the French course.

| Criteria / Score | 4 | 3 | 2 | 1 |
|-----------------------------------|---|---|---|---|
| <i>Preparation for Class</i> | You always bring all materials. You are ready to work when the bell rings. | You usually bring all materials to class. You are ready to work when the bell rings. | You frequently forget to bring materials to class (and/or) you are often not ready to begin when the bell rings. | You rarely bring your materials to class. You are rarely ready to begin when the bell rings. |
| <i>Frequency of Participation</i> | Your hand is always raised to participate. | Your hand is often raised to participate. | Your hand is seldom raised to participate in class. | You never volunteer to contribute to the class. |

| | | | | |
|-------------------------------|--|---|---|--|
| <i>Independence</i> | You are always on task/ You complete all tasks during the allotted time. | You are on task most of the time /You complete most activities in the allotted time. | You sometimes need to be reminded to stay on task / You carelessly rush through activities. | You give minimum effort during activities and are often off task . |
| <i>Listening</i> | You ALWAYS demonstrate understanding of what the teacher or fellow students say in French. You are consistently able to follow ALL directions and respond to comprehension questions after listening to audio/video resources or teacher lectures in French. | You demonstrate understanding MOST OF THE TIME of what the teacher or fellow students say in French. You can accurately follow <u>most</u> directions and attempt to respond to questions after listening to audio/video resources or teacher lectures in French. | You SOMETIMES demonstrate understanding of what the teacher or students say in French. You are <u>sometimes</u> able to follow directions given in French, but often need to check to see what other students are doing. You are only to grasp main ideas after listening to audio/video resources or teacher lectures in French. | You “tune out” when the teacher or fellow students begin speaking in French. You rely on other students or the teacher to tell you what to do in English. You are unable to respond to questions after listening to audio/video resources or teacher lectures in French. |
| <i>Use of French in Class</i> | You use French (what you have been taught so far) the entire class period. You initiate conversations in French. You respond in French to the teacher and classmates. | You use French (what you have been taught so far) to respond to the teacher and use French with classmates ONLY during structured activities. You make all routine requests in French. | You only use French (what you have been taught so far) in structured class, group and pair activities. You initiate most other conversations or make responses and requests in English. | You almost exclusively use English when talking with the teacher and classmates. You speak as little French as possible during class, pair and group activities. |
| <i>Accuracy</i> | You consistently use correct tense, word choice, subject-verb and noun-adjective agreement. You frequently self-correct. | You attempt to use correct tense, word choice, subject-verb and noun-adjective agreement. | You make frequent errors of tense, word choice, subject-verb and noun-adjective agreement. | Your errors in tense, word choice, grammar or pronunciation would make what you say incomprehensible to a native speaker. |

| SCORE | GRADE |
|-------|-------|
| 24 | 100 |
| 23 | 96 |
| 22 | 92 |
| 21 | 88 |
| 20 | 83 |
| 19 | 79 |
| 18 | 75 |
| 17 | 71 |
| 16 | 67 |
| 15 | 63 |
| 14 | 58 |
| 13 | 54 |
| 12 | 50 |
| 11 | 46 |
| 10 | 42 |
| 9 | 38 |
| 8 | 33 |
| 7 | 29 |
| 6 | 25 |

CLASSROOM RULE and PROCEDURES
FRENCH CLASS
Monsieur MEDINA

Main Rule: **RESPECT**, the only class rule you will ever need

Procedures

1. Be on time.
 2. Be prepared.
 3. Follow instructions at once.
 4. Ask for help if you are having difficulties.
 5. Keep your area clean. Refrain from bringing food or drinks to class.
 6. Be respectful.
 7. Be honest.
 8. Take care of your restroom /water needs during passing time. Any medical condition that causes a student to go to the restroom frequently should be reported the school nurse who will issue a special note to the teachers.
- Refrain from using electronic devices (computers, cell phones, cameras, CD players, mp3 players, tablets, etc.) unless your teacher allows it. Unauthorized electronic devices will be taken up and turned in to the administration according to the DHSHP policy.
 - Always follow the DeBakey HSHP Student Code of Conduct.

PERIOD_____

STUDENT NAME: _____ID: _____

**Michael E. DeBakey High School for Health Professions
LOTE Department**

Mr. MEDINA's CLASS – FALL 2019-SPRING 2020

PARENT - STUDENT ACKNOWLEDGMENT

By signing this paper, you are indicating that you have read, understood, and kept a copy of:

- (1) Mr. Medina's French's class syllabus
- (2) Classroom rules
- (3) Class Participation Rubric and
- (4) Grading plan.

In the event of any change to any of the items mentioned above, Mr. Medina will notify parents/guardians in writing.

| | | |
|--|---------------------------------------|---------------|
| _____ Student name (print) | _____ Student signature | _____ Date |
| _____ Parent or Guardian name (print) | _____ Parent or Guardian signature | _____ Date |
| Parent or guardian 's email address: _____ | | |
| Parent or guardian's phone number: _____ | | |

This paper should be signed and returned to Mr. Medina by:

8 / 29 / 2019 (A classes)

8 / 30 / 2019 (B classes)